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The Precise Difference

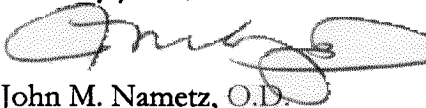
Signet Armorlite  
Attention: Marketing Department  
1001 Armorlite Drive  
San Marcos, CA 92069

Dear Sirs:

I am writing this letter to describe to you how using the Kodak Precise lens has helped a patient of mine. Please use the content of this letter to qualify me to receive double Sweepstakes entries for the month of October.

A long time patient was seen recently due to blur at near and intermediate distances using his habitual lenses, which had been prescribed six months ago. A kindergarten teacher by vocation, and a musician (lead guitarist) by avocation, he noticed that his field of view seemed very narrow with his current progressive lenses, and required an exacting head position for any given distance. A long time progressive wearer who had been given a mild prescription change for reading, he was experiencing difficulty in reading his sheet music, especially in low lighting. After reviewing the prescription, fit of the frames, and measurement of the pupil distances and PAL height, all of which yielded no significant changes, I decided to change the lens design to a Kodak Precise. The patient noticed an immediate improvement to his vision while reading. I requested that he take a week or so to give him a chance to perform with the new prescription design, and he reported a significant difference in his ability to see his music regardless of the lighting he was under. Needless to say, we were both impressed. I have been using the Kodak Precise as my lens of choice ever since, regardless of the patient's current lens design, and have been very satisfied with the lens performance and patient satisfaction. Thanks to Signet Armorlite for developing a superior product!

Sincerely yours,



John M. Nametz, O.D.



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